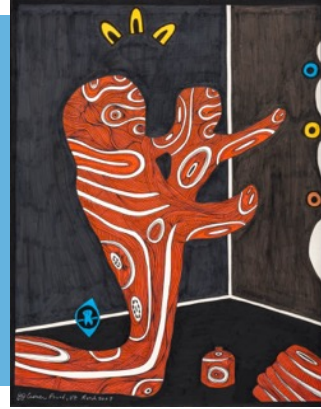


PARENTING

an art without a manual

SECONDARY SCAVENGER HUNT

Welcome to the AVAM's 2018-2019 mega-exhibition **Parenting: An Art Without a Manual!** Search the first floor hallway and second floor gallery for the answers to the scavenger hunt questions below.



1. Match the artist with the material they used to create their artwork.

Francisco Loza

Men's neckties

Loring Cornish

Pennies

Wendy Brackman

Recycled feed sacks

Jordan MacLachlan

Ceramics

Linda St. John

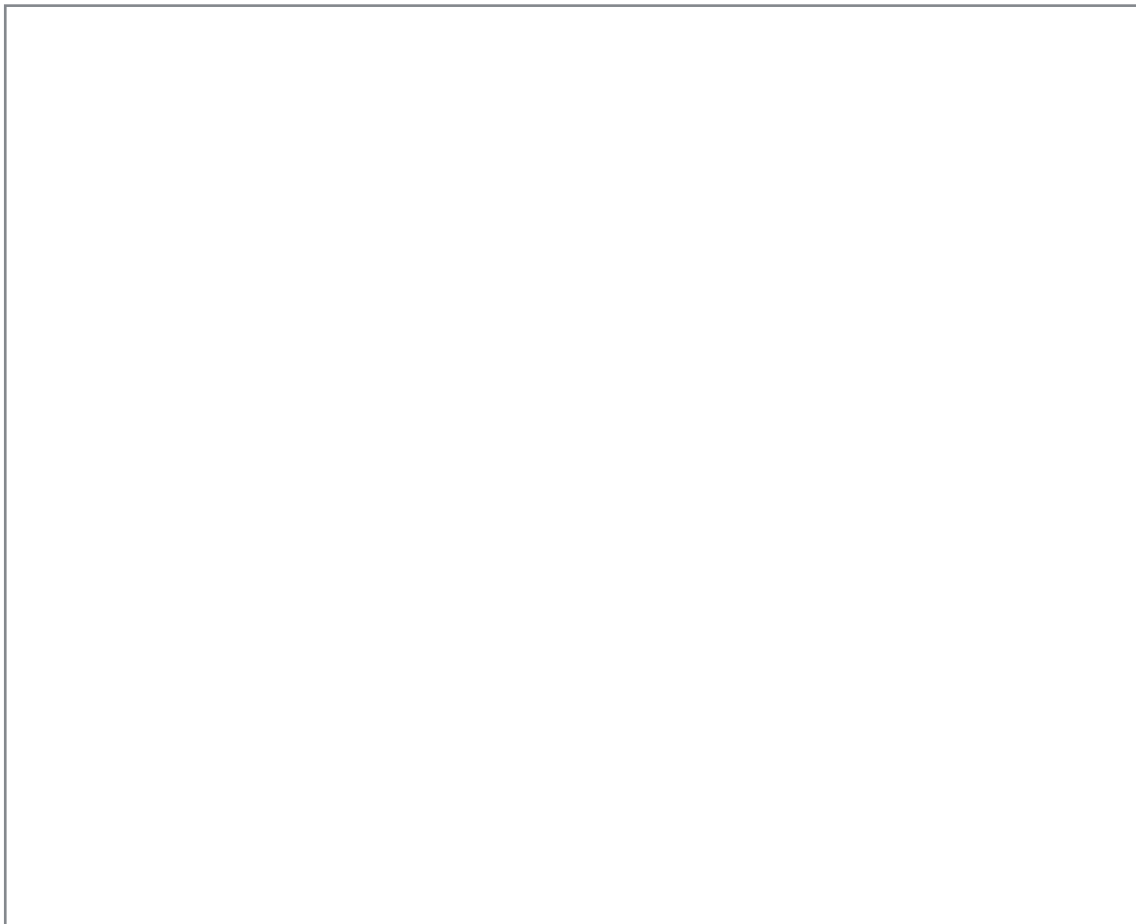
Colorful yarn

2. Artist Bobby Adams believes "Children have more need of _____ than critics."
3. List some traits that artist Daniel Belardinelli visualizes in his IDEAL family tree.
4. Name the artist who secretly created life-like porcelain dolls and photographed them.

5. In the ceramic artwork titled “Subway Living” the tall woman in a swimsuit represents the artist’s strong, athletic mother. What is unusual about her hands?

6. Name 3 artists in the Parenting exhibition who live, or have lived, in Baltimore.

7. In one of the 2nd floor hallway galleries, find the photos of animals together. Sketch your favorite interspecies family in the box below.

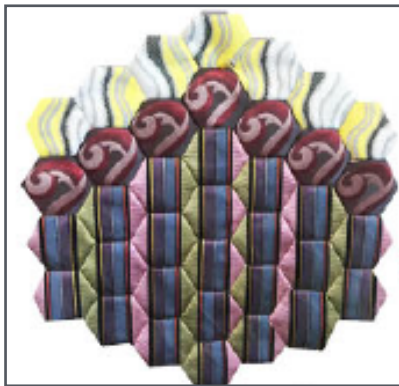


8. Located on a red and tan striped wall, complete this Sudanese proverb: “A child is a child of _____”



9. Find the installation of hexagons made from neckties created by artist Wendy Brackman. Take a closer look at the hexagons and you may see a man's face with a mustache. List 5 other hidden images you see in the hexagons.

- 1.
- 2.
- 3.
- 4.
- 5.



10. Along the sides of the piece "Big Daddy" (another sculpture by artist Wendy Brackman) are six-word memoirs the artists wrote about their fathers. Below, write a six-word memoir about a caretaker who is/was important to you.

11. After viewing the entire exhibition, answer this question: What is a parent?